

English 11 AP Language and Composition (3 Total Readings)

Before the first day of the semester, students should read *Thank You for Arguing*, by Jay Heinrichs in addition to two other (2) choices:

(1) from this list - *the AP Summer Reading List 2* and

(1) from *the FCAHS Suggested Summer Reading List* ranked as level #2 or #3.

- Students will be assessed by in-class compositions during the first weeks of the course.

**Fox Chapel Area High School AP Summer Reading List 2**

Title	Author	Genre / Topic	Level
<i>American Childhood, An</i>	Annie Dillard	Memoir/ Local	2
<i>Autobiography of Malcolm X, The</i>	Alex Haley and Malcolm X	Non-fiction/ Biography / African American	2
<i>Awakening, The</i>	Kate Chopin	Classic Fiction	2
<i>Between The World and Me</i>	Te - Nehisi Coates	Biography, African American	
<i>Black Like Me</i>	John Howard Griffin	Fiction African American	2
<i>Bless Me, Ultima</i>	Rudolfo Anaya	Fiction, Latin American	2
<i>The Boy Kings of Texas</i>	Domingo Martinez	Memoir, Latin American	2

<i>Color of Water, The</i>	James McBride	Memoir African American	2
<i>Color Purple, The</i>	Alice Walker	Fiction, African American	2
<i>Fast Food Nation</i>	Eric Schlosser	Nonfiction/ Food	2

<i>Fever Pitch</i>	Nick Hornsby	Nonfiction / Sports	2
<i>Glass Castle, The</i>	Jeannette Wall	Memoir	1
<i>House Made of Dawn</i>	M. Scott Momaday	Fiction, Native American	

<i>I Know Why the Caged Bird Sings</i>	Maya Angelou	Fiction, African American	2
<i>I Am Malala</i>	Malala Yousafzai	Nonfiction	
<i>In the Heart of the Sea: The Tragedy of the Whaleship Essex</i>	Nat Philbrick	Nonfiction, Adventure	2
<i>Into the Wild</i>	Jon Krakauer	Nonfiction, Adventure	2
<i>Into Thin Air</i>	Jon Krakauer	Nonfiction, Adventure	2
<i>Isaac's Storm</i>	Eric Larson	Nonfiction	2
<i>Joy Luck Club, The</i>	Amy Tan	Fiction, Asian American	2
<i>Kitchen God's Wife, The</i>	Amy Tan	Fiction, Asian American	2
<i>Kite Runner, The</i>	Khaled Hosseini	Contemporary Fiction	2
<i>Lesson Before Dying, A</i>	Ernest Gaines	Memoir, African American	1
<i>Lesson Before Dying, A</i>	Ernest Gaines	Memoir, African American	2
<i>Lies my Teacher Told Me</i>	James W. Loewen	Nonfiction	3

<i>Life of Pi</i>	Yann Martel	Contemporary Fiction	3
<i>Long Way Gone: Memoirs of a Boy Soldier, A</i>	Ishmael Beah	Memoir	2
<i>Men Explain Things to Me</i>	Rebecca Solnit	Nonfiction Essays	2
<i>Narrative of the Life of Frederick Douglass, An American Slave</i>	Frederick Douglass	Nonfiction - Autobiography, African American	2

<i>Not For Profit: Why Democracy Needs the Humanities</i>	Martha Nussbaum	Non-Fiction Essays	
<i>One Hundred Years of Solitude</i>	Gabriel Garcia Marquez	Magical Realism, Latino	3
<i>Outliers</i>	Malcolm Gladwell	Nonfiction Essays	2
<i>The Only Woman in the Room: Why Science Is Still a Boys' Club</i>	Eileen Pollack	Nonfiction Essays	2
<i>The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary</i>	Simon Winchester	Nonfiction	2
<i>Road from Coorain, The</i>	Jill Ker Conway	Memoir	3
<i>Salvage the Bones</i>	Jesmyn Ward	Fiction, African American	2
<i>Season on the Brink</i>	John Feinstein	Non-Fiction, Sports	1
<i>Siddhartha</i>	Hermann Hesse	Philosophy	2
<i>Silent Spring</i>	Rachel Carson	Nonfiction	2
<i>Sing, Unburied, Sing</i>	Jesmyn Ward	Fiction, African American	2

<b>Title</b>	<b>Author</b>	<b>Genre / Topic</b>	<b>Level</b>
<i>Sister Outsider: Essays and Speeches</i>	Audre Lorde	Nonfiction Essays, African American	
<i>Step from Heaven, A</i>	Anne Na	Poetry, Asian American	1
<i>This Boy's Life</i>	Tobias Wolf	Memoir	2
<i>The Trouble with Diversity: How We Learned to Love Identity and Ignore Inequality</i>	Walter Benn Michaels	Nonfiction Essays	2
<i>Uncle Tom's Cabin</i>	Harriet Beecher Stowe	Fiction, African American	2
<i>Walden</i>	Henry David Thoreau	Memoir Nature	2
<i>Walk in the Woods, A</i>	Bill Bryson	Nonfiction, Travel	2

<i>We Were Eight Years in Power: an American Tragedy</i>	Ta - Nehisi Coates	Nonfiction, Essays	3
<i>Wild</i>	Cheryl Strayed	Nonfiction, Autobiography	2
<i>Wit</i>	Margaret Edson	Drama	2
<i>Writing Life, The</i>	Annie Dillard	Nonfiction, Essays	2