

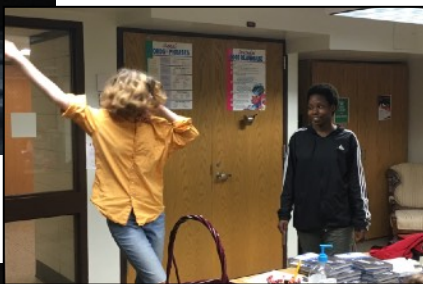
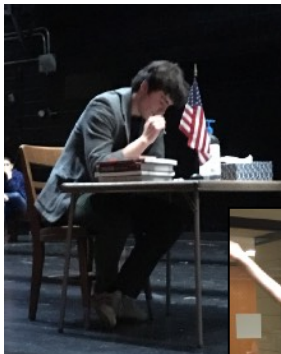
Young Playwrights Festival / Scene Showcase

Part of the Theater Arts curriculum, FCAHS Young Playwrights seeks to tap students' potential and to inspire learning through playwriting with focuses on improving writing and thinking skills. It also aims to improve self-esteem while reaching students with diverse backgrounds and abilities.

This unit of study nurtures the voices of the young, especially at an age when students are often confronted by social or academic challenges.

Students participate in seminars for writing and revising their one act scenes/plays. Finally, the student plays are produced for an audience.

While writing plays is included in the curriculum, sometimes a combination of playwriting and/or a scene showcase may be developed as an alternative performance outlet based on plays studied in class or student interests.



The Developmental Key Areas

- Trust
- Ensemble Building
- Observation
- Self Confidence
- Focus & Concentration
- Imagination and Creativity

THEATER COURSES

Theater Arts, gr. 9 - 12 (3 or 5 day)

This course offers an opportunity for students to perform, create, and study dramatic works. The class is designed to develop personal growth in the developmental areas above. Units include ensemble- building, acting & characterization skills, playwriting, theater history, critical response, and scene production. Students' expressive voices are validated through diverse assignments and activities. Emphasis is geared to provide a comfortable working environment with little pressure to perform for outside audiences.

Advanced Theater Arts, gr. 10 - 12 (3 or 5 day)

This course offers students an arena in which to polish theater skills, express their personal voices through drama, and to develop artistic discipline. Students engage in acting, directing, creative movement, voice for the stage, technical theater and costumes, Shakespearean studies and theater history. Activities include performances and field experiences.

Pa Academic Standards for the Arts & Humanities

- **Production, Performance and Exhibition** of Dance, Music, Theatre and Visual Arts
- **Historical and Cultural Contexts**
- **Critical Response**
- **Aesthetic Response**



Theater Arts Courses

English Department
Fox Chapel Area High School



Theatre is basic to a balanced, academic, educational experience. The diversity of these courses provide opportunities for all students regardless of experience and abilities.



Theatre education is a creative and critical-thinking process that helps students foster a healthy self-concept, develop social skills, clarify their perceptions of the world, and nurture an awareness of themselves as physical, social, and creative beings.

Students are encouraged to cultivate empathy for others, explore relationships, and enhance real-world communication skills.



Theatre Arts aims at promoting active lifelong learners; encouraging broad, worldwide views; embracing technology and serving the widely divergent needs of all students. The goal is that students will

discover their creativity through performing, writing, designing, and evaluating.

Shakespeare Recitation Contest

Also included in the curriculum, the Shakespeare Recitation Contest allows students to develop the essential skills of critical thinking and public speaking. Students increase self-confidence through reading, analysis and performance of Shakespearean characters while exploring the beauty of his language and classic themes. Students learn to express Shakespeare's words with understanding, feeling and clarity. Students may also have the opportunity to be coached by professional actors and also compete in the Pittsburgh Public Theater's annual Shakespeare contest at the O'Reilly Theater.



Theater Arts Field Trip to Byham Theater

FCAHS Shakespeare Recitation Contest Participants December 2017